

2016 DOE Solid-State Lighting R&D Workshop
Feb. 2-4, 2016, Raleigh, NC
Panel: Lighting and Human Factors

Color Quality Issues

– IES TM-30 and preferred color quality of lighting –

Yoshi Ohno

(CIE President, IES Fellow, Ph.D.)

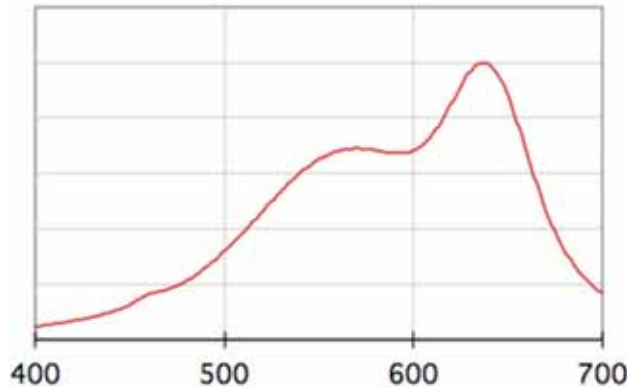
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Gaithersburg, Maryland USA

Color Quality = CCT and CRI ?

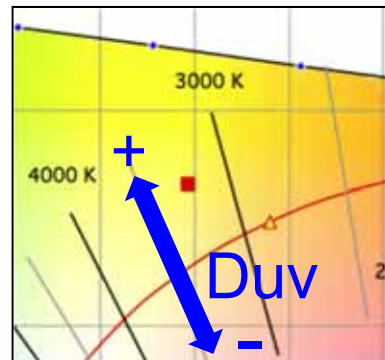
CCT: Correlated Color Temperature (CIE 15, CIE S017 ILV)
 CRI: Color Rendering Index (CIE 13.3)

Some example

CCT = 3050 K
 CRI (R_a) = 91



This product is not acceptable.
 Why?



Too yellowish!



Normal

CCT does not tell the whole story of chromaticity.

Color Quality = CCT and CRI ?

CCT=4000 K

CRI $R_a=94$

CCT=4000 K

CRI $R_a=78$



CRI does not tell the whole story of color rendering.

This looks better (for most people)

Why perception differ from the CRI scores?

CRI $R_a=94$

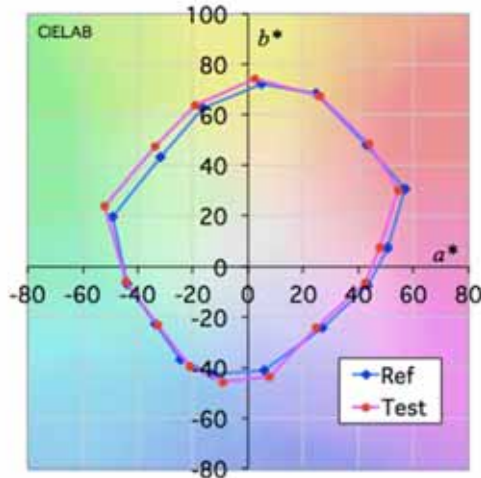


CRI $R_a=78$



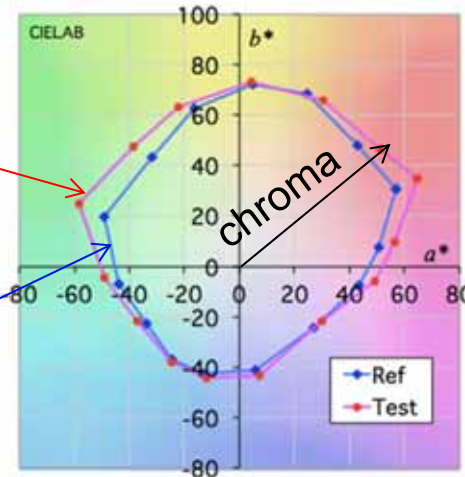
Plots of 15 CQS samples on CIELAB (a^*, b^*)

The area within such plots is called "gamut area"



Test light

Reference

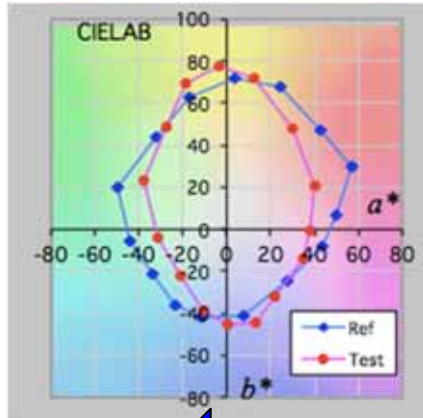


Red and green are critical

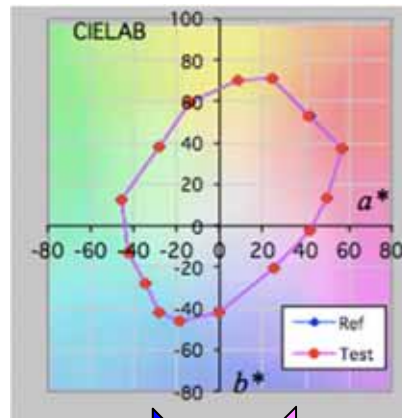
- CRI is a color fidelity metric, based on Reference Illuminant.
- Perception is different from color fidelity

Color Gamut and Perception

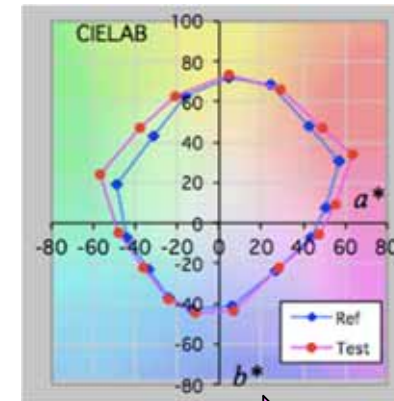
De-saturated
Looks poor



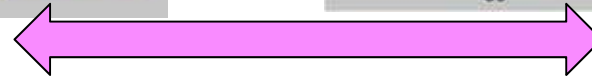
Neutral
Good



Over-saturated
Looks better



(to some limit)



Perception and CRI agree (CRI works okay)

Perception and CRI do not agree

$R_a=63$

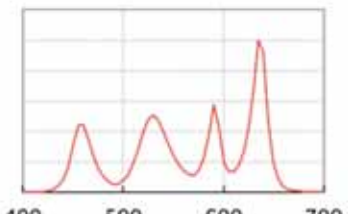
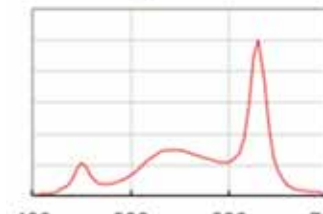
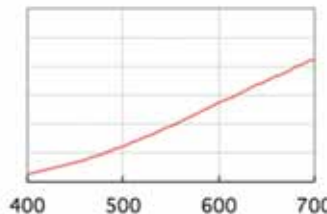
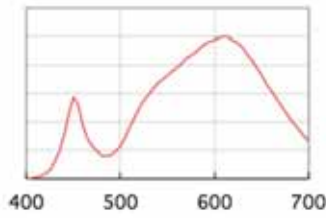
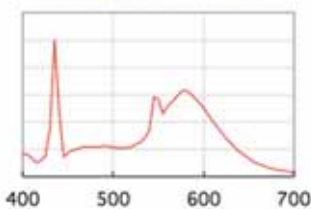
$R_a=82$

$R_a=100$

$R_a=85$

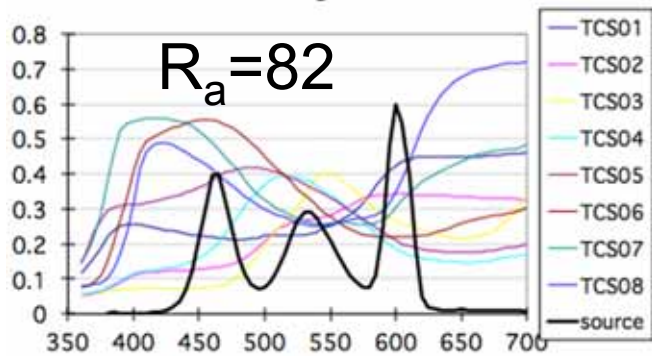
$R_a=82$

Incandescent
CCT: 2812
Duv: 0.000
CRI Ra: 100
R9: 99
Lm: 53
Cs: Qa: 100

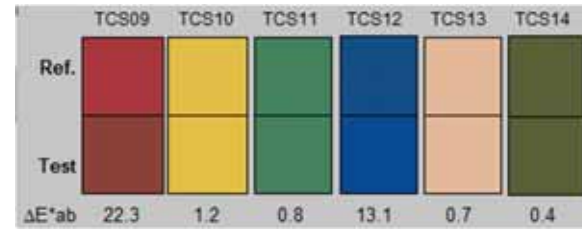
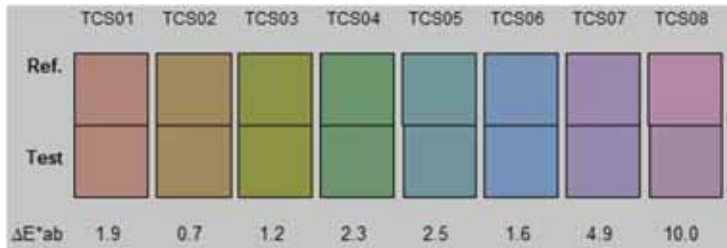
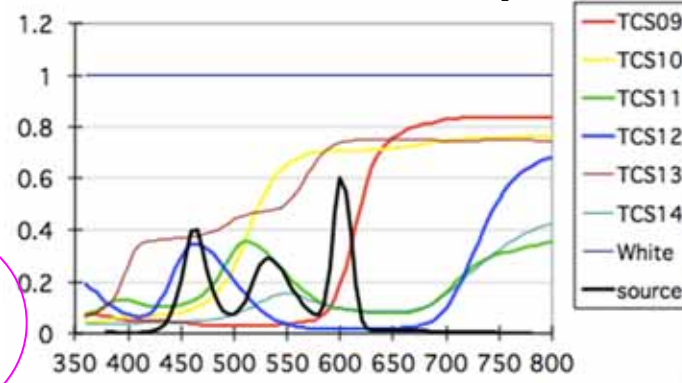


CRI test sample problem

8 test samples for Ra

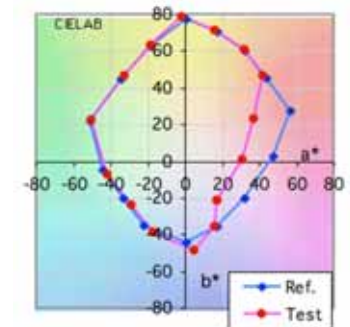


Saturated color samples

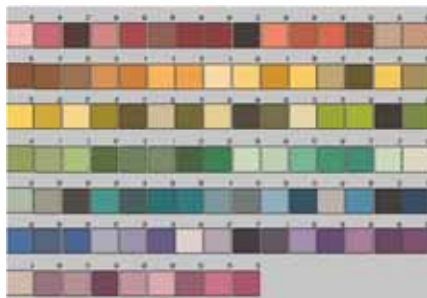
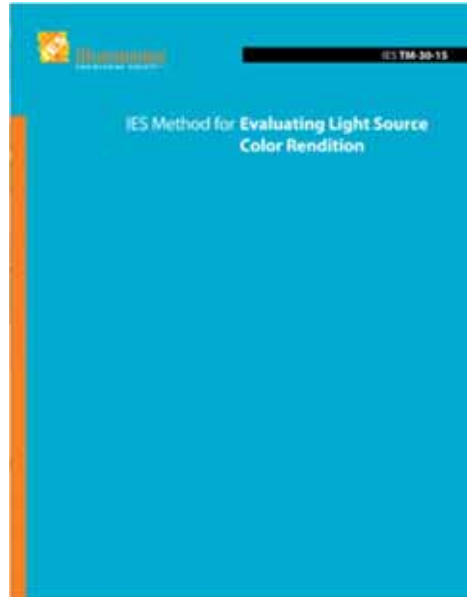


$R_9 = -90$

- Cannot catch the problems with saturated colors
- 8 samples are too few (it allows gaming)



IES TM-30 IES Method for Evaluating Light Source Color Rendition



- ❑ Two-metric system
 - Fidelity index R_f
 - Gamut index R_g



Improvement of CRI R_a

- ❑ 99 test samples



Information for preference

- ❑ Latest color space and chromatic adaptation formula



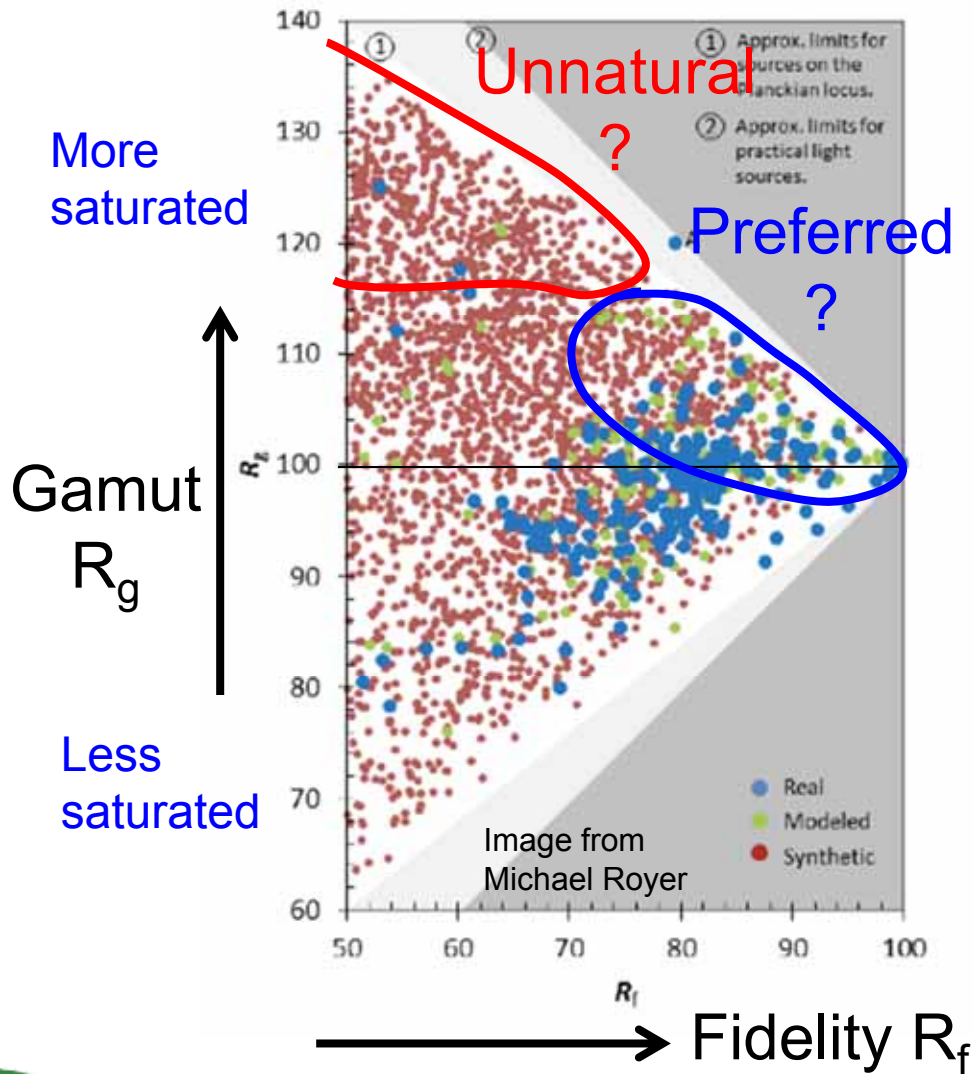
Works accurately for all colors of object

- ❑ Calculation tool



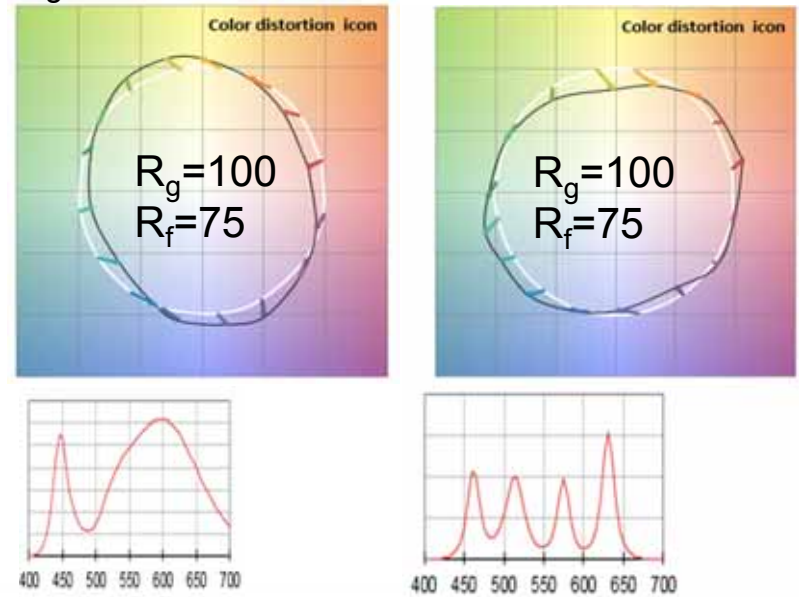
Provide details beyond R_f and R_g .

Concept of Two-Metric System

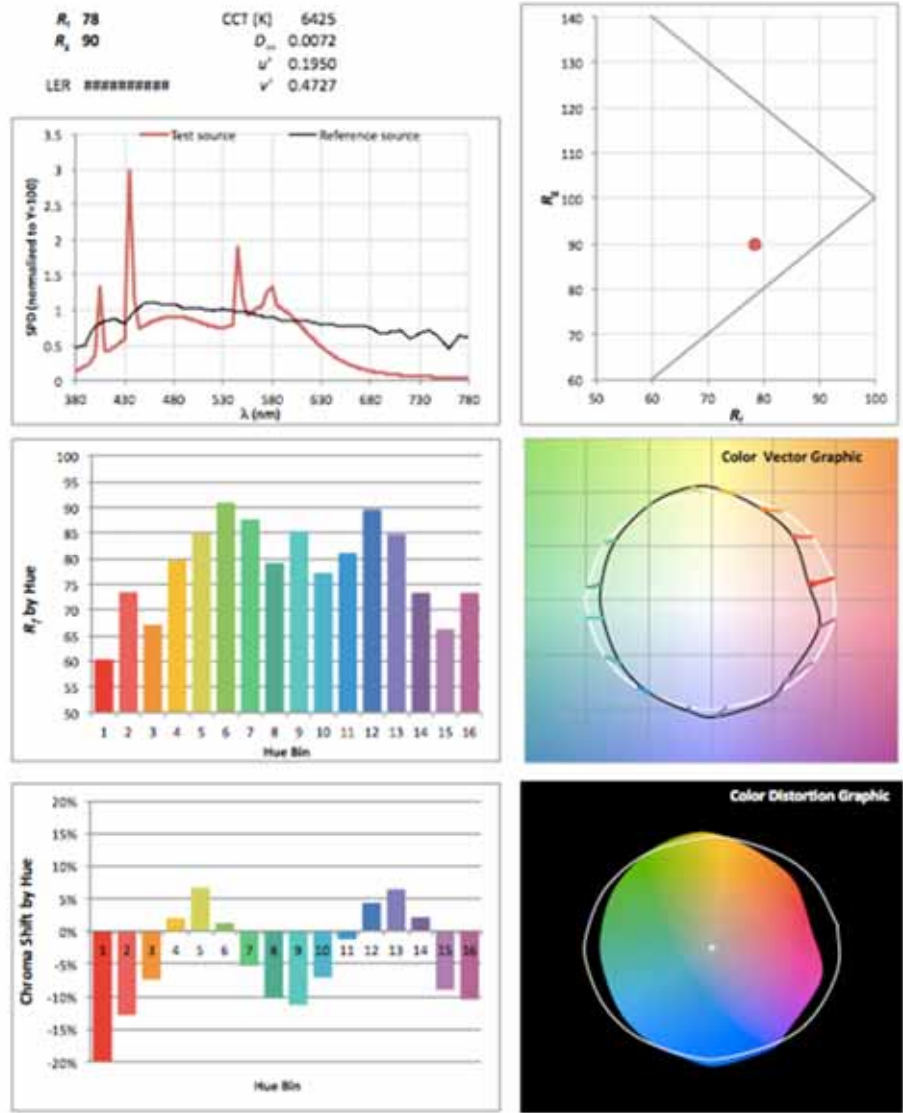


- R_g provides preference-related information.
- TM-30 does not provide design guidance for R_g
- Limitation of R_g - ave. of all hues

R_g equal but different shapes



Graphics for expert users



Calculation Tool distributed with TM-30 purchase.

R_f - R_g Chart

Color Vector Graphic

Color Distortion Graphic

Position of TM-30

IES position statement on CRI (2015)

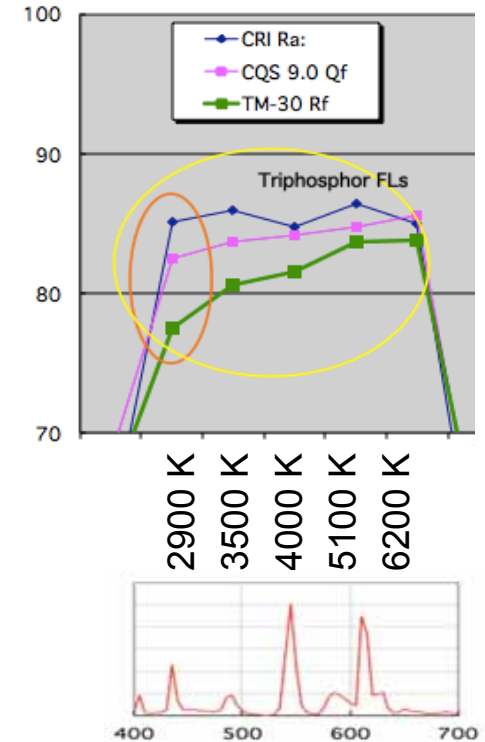
- ❑ TM-30 is not a required standard. (CRI is still the required standard.)
- ❑ TM-30 is issued for evaluation by the industry and international community toward a national/ international standard.

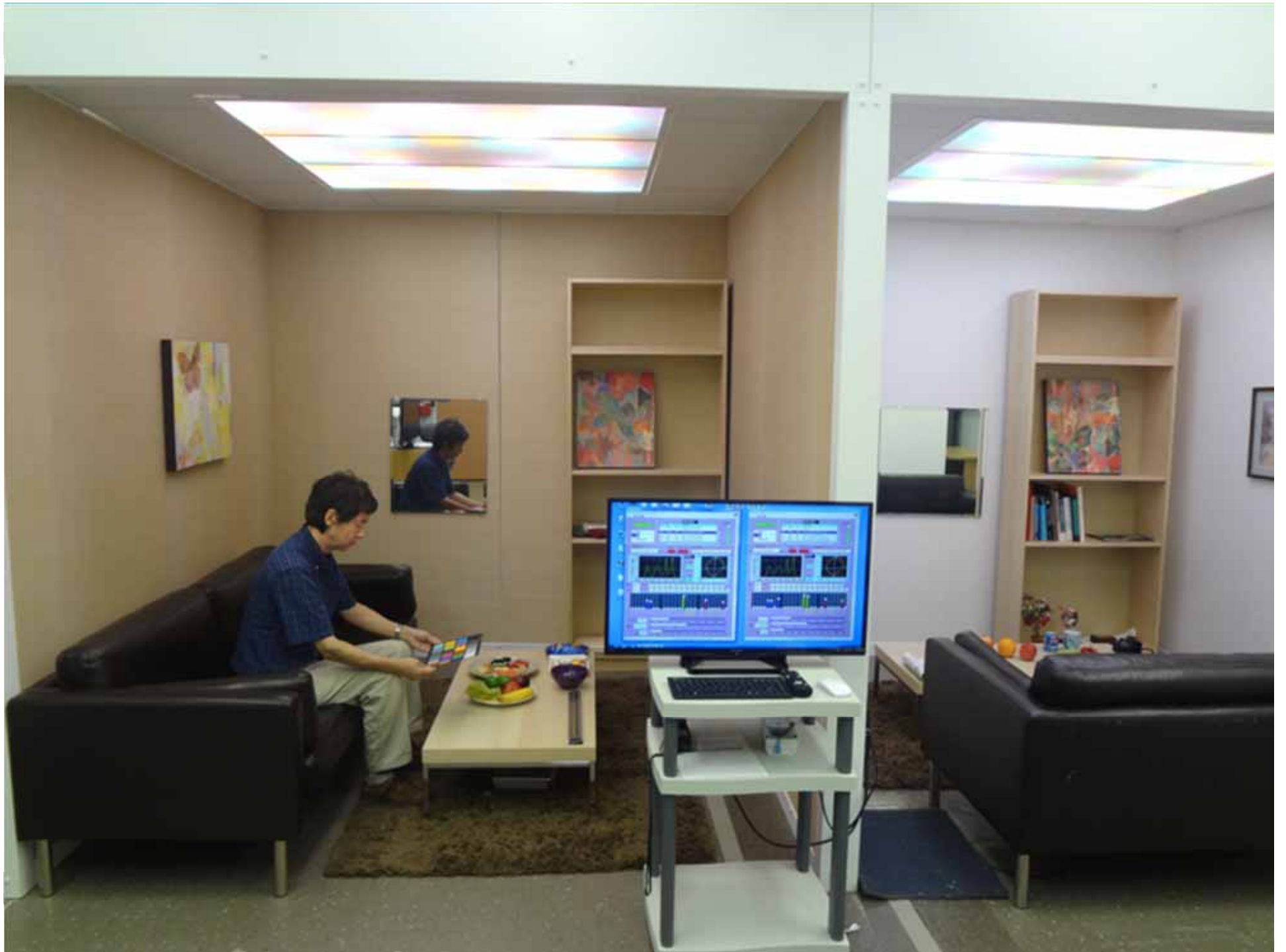
CIE position statement on CRI and color quality metrics (Oct. 2015)

- ❑ CIE (TC1-90) is discussing TM-30 R_f toward international recommendation.

Start using TM-30 with CRI. Experience it. Send feedback to TM-30 Chair: M. Royer (PNNL).
 Wait for international recommendation to use it in regulations.

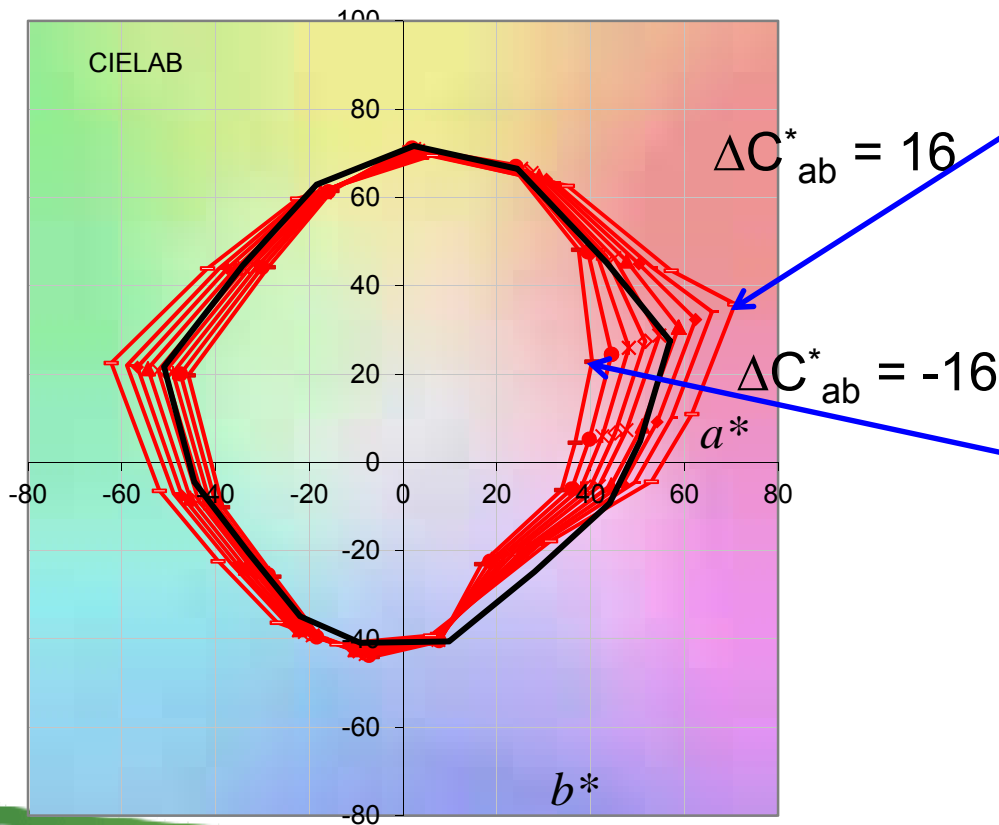
Example of score differences





2014 Vision Experiment at NIST on preferred chroma saturation level

- 20 subjects
- 3 CCTs (2700, 3500, 5000 K)
Duv= -0.015 (3500 K only)
- Goal – develop a Color Preference scale



Most saturated



Most de-saturated

Experimental Conditions

Condition 1: mixed fruits/vegetable and room



Condition 2: Skin tone



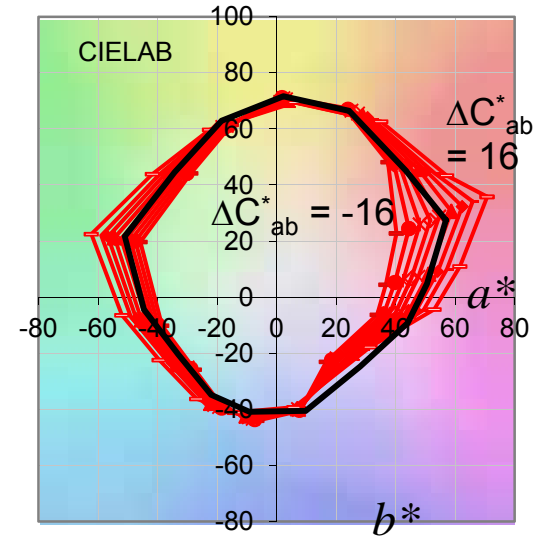
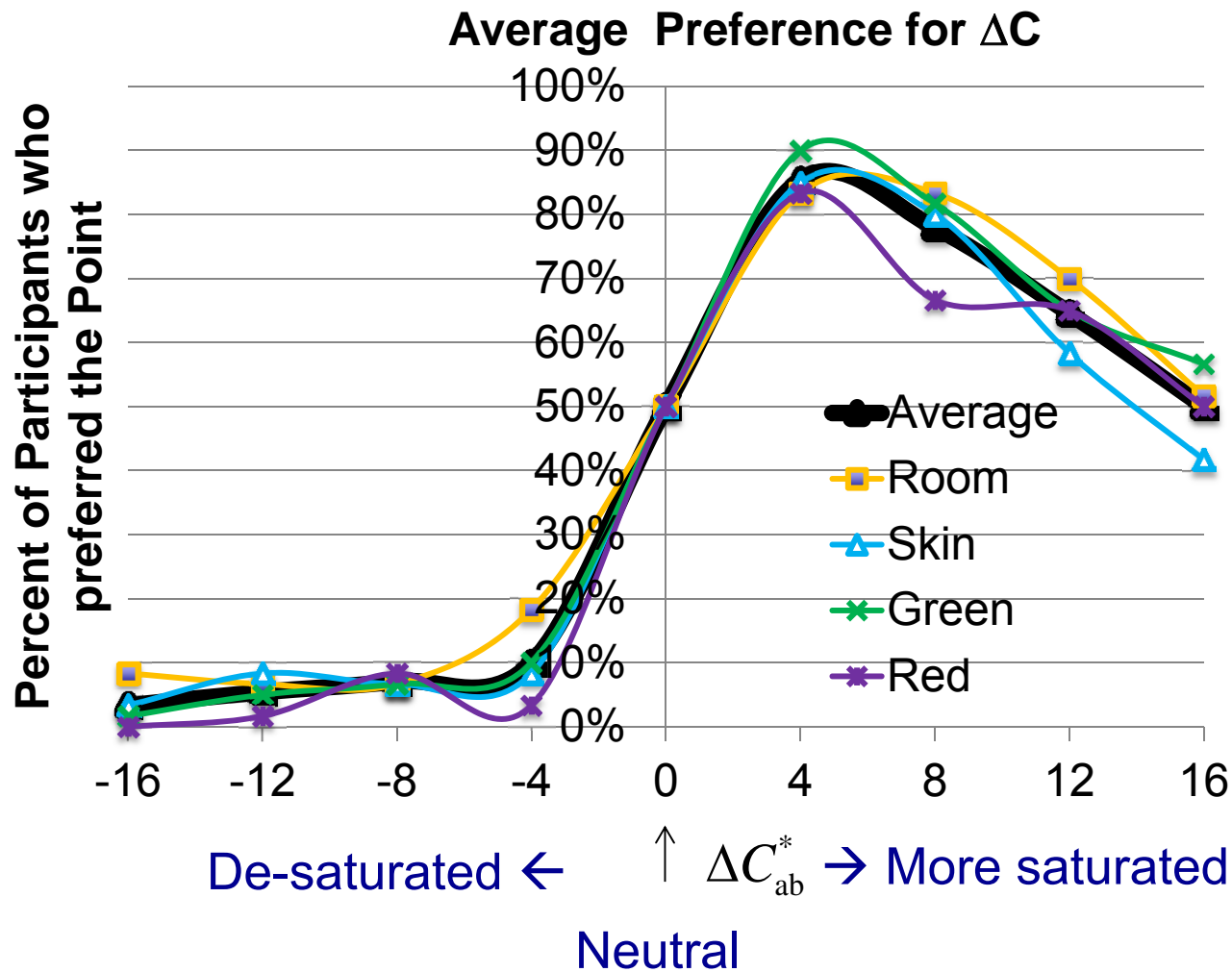
Condition 3: **Red** Fruits/Vegetables



Condition 4: **Green** Fruits/Vegetables



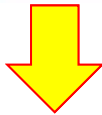
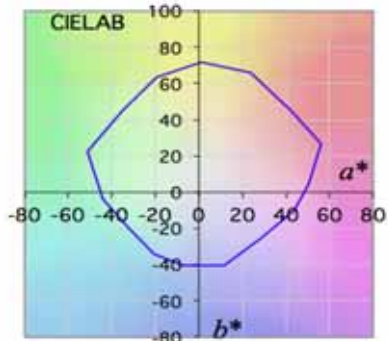
Results



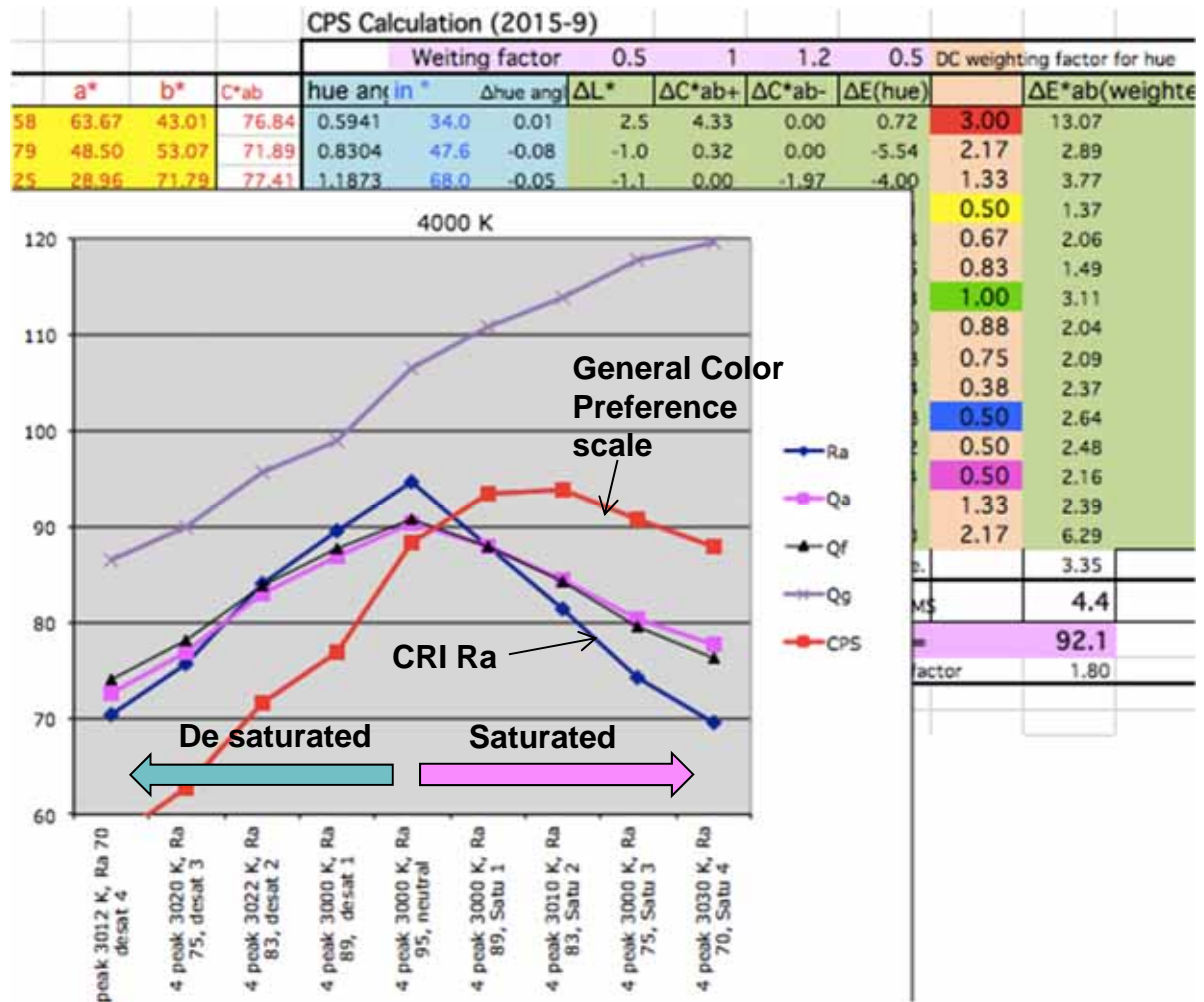
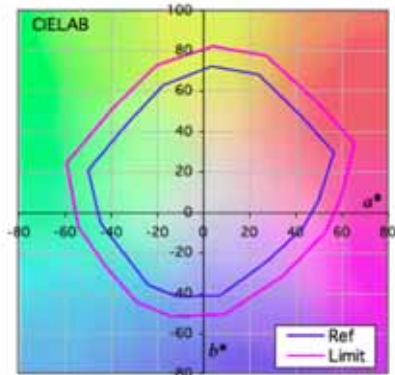
Y. Ohno, M. Fein, C. Miller, Vision Experiment on Chroma Saturation for Color Quality Preference, CIE 216 :2015, pp. 60 – 69 (2015)

Developing Color Preference Scale at NIST

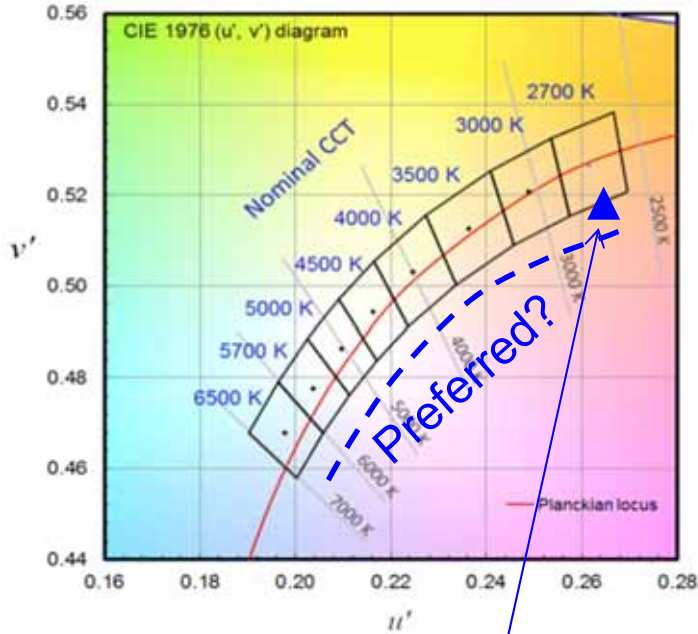
Fidelity reference
Illuminant



Preference reference
Illuminant



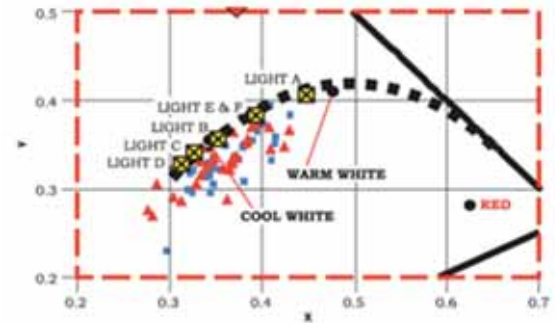
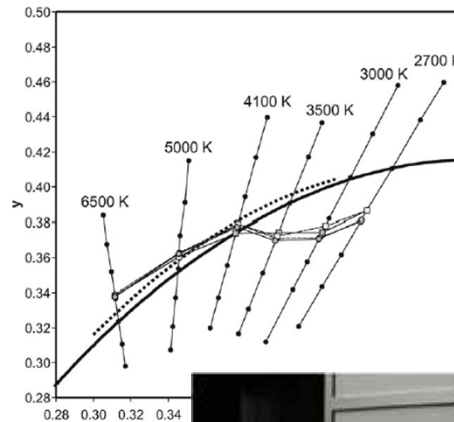
Chromaticity shift below Planckian Locus



People experience: Lights below Planckian locus look better.

Experiment on perceived white point by LRC (CR&A 2013)

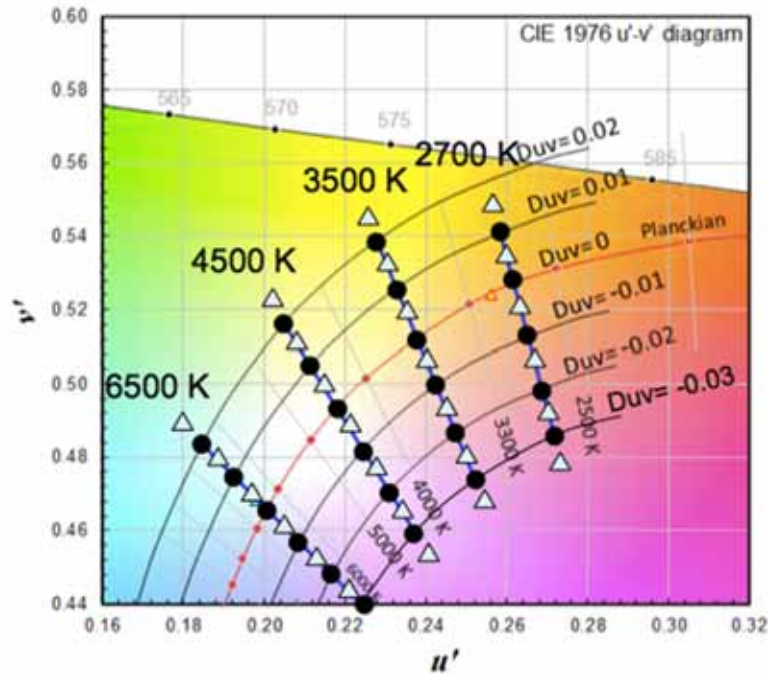
Experiment on preferred lighting by NRC (LEUKOS 2014)



neodymium lamp



2013 Vision Experiment at NIST on Preferred and Acceptable level of Duv



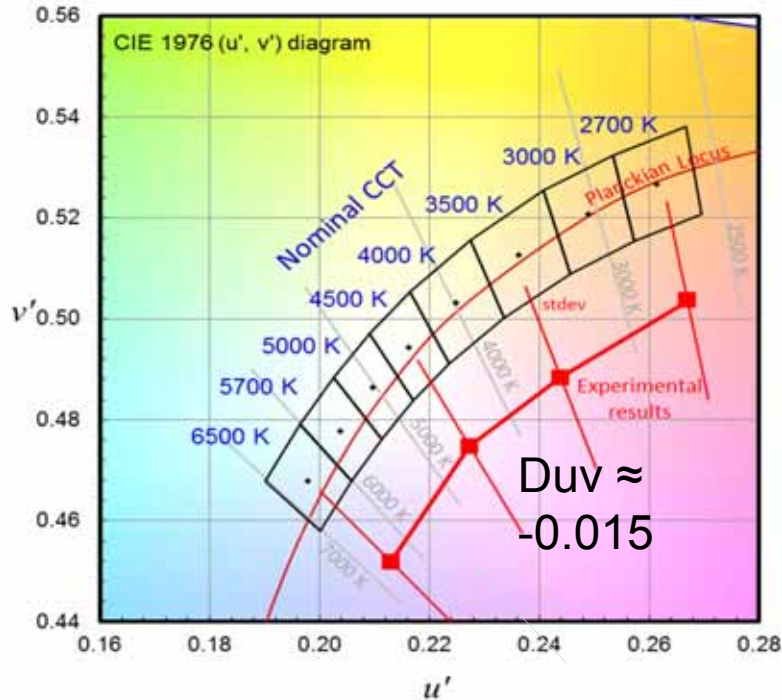
6 Duv points at each CCT,
4 CCTs,
at total **23** points.
Total 50 spectra used.



- NIST STLF at ~ 300 lx.
- 18 subjects (20 to 70 yrs old)
- Viewed **fruits/vegetables** on the table, his/her **skin tone** and the **whole room**.
- **Adapted** to each Duv point before judgement: which light is **“more natural”**.

Results

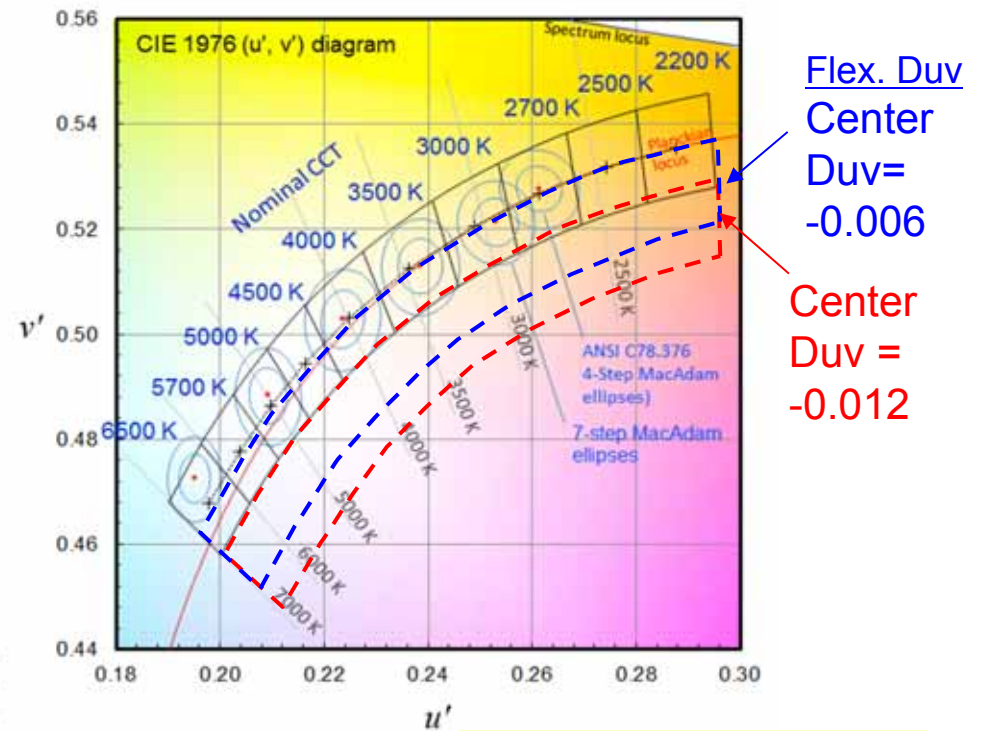
Chromaticity perceived most natural (2013 average)



Y. Ohno and M. Fein, Vision Experiment on Acceptable and Preferred Chromaticity for Lighting, CIE x029:2014, pp. 192 – 199 (2014)

- Experiment was repeated in 2015 with modified spectra of lights, with nearly the same results.
- Field tests are desired for real applications.

Proposal in ANSI C78.377 WG – addition of “preference-based specification”



Efficacy (lm/W) drop:
 3 % at $D_{uv} -0.006$
 6 % at $D_{uv} -0.012$

Summary

- ❑ Color fidelity alone (as provided by CRI) is not sufficient for perceived color quality.
- ❑ TM-30 R_f (with possible modifications) to be an international recommendation by CIE.
- ❑ Possibility of preferred lighting with
 - ◆ Negative Duv sources
 - ◆ Color-enhanced light sources
 - These new features are penalized or not allowed in current standards. Work in progress in ANSI and CIE.
- ❑ Use of color fidelity and color preference metrics in the future.

We thank DOE for their support on NIST research on SSL metrology and color quality.

Thank you for your attention!