HOLDING MOTHER EARTH SACRED

Developing Energy Resources · Creating Sustainable Jobs · Honoring Indigenous Beliefs
A Photo Journal Through an American Indian and Canadian Aboriginal Cultural Lens
HOLDING MOTHER EARTH SACRED
Developing Energy Resources • Creating Sustainable Jobs • Honoring Indigenous Beliefs
A Photo Journal Exhibit through an American Indian and Canadian Aboriginal Cultural Lens

You are Invited to the Photo Journal Exhibit
Photographs by Earl Dotter, Concept & Interviews by Cindy A. Becnel

THE OPENING EVENT, AT THE UC DENVER
NIGHTHORSE CAMPBELL NATIVE AMERICAN BUILDING
SATURDAY, MAY 22nd, 2010
6 pm - 8 pm, at the Anschutz Medical Campus
NE Corner of East 17th Avenue and Aurora Court, Aurora, Colorado 80045

The exhibit will move to the American Industrial Heritage Conference & Exhibition (AHHCE) in Denver on May 28th.
All exhibit openings sponsored by the AHHCE Social Concern Committee.

Photo Journal Exhibit Funded by the NIOSH Mountain and Plains Education and Research Center (Grant # T42 OH001229) and the University of Colorado Denver Anschutz Medical Campus Office of Diversity and Inclusion with Project Support from Earl Dotter and Cindy A. Becnel

Please RSVP to Ken Scott at 303-724-4408 or Kenneth.Scott@ucdenver.edu
Vision Intention / Intersecting Points of Focus

• To highlight the important role Native American and Aboriginal workers have in conventional energy production, sustainable energy development and green job creation on tribal lands in the US and Canada

• To raise awareness about OH & S and environmental health professional opportunities available to Native American and Aboriginal workers

• To highlight culturally relevant approaches to health, safety, and the environment to enhance a continuous learning process and dialogue between indigenous and non-indigenous groups
Solix: Fueling A Better World

The Native American Heritage Train; The Southern Ute Legacy

By Jeremy Wade Sheets

About Red Clouds' Cupwell

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On Saturday, August 1, 2009, the “Heritage Train, The Southern Ute Heritage Train” arrived at the Plains Indian Museum in Cheyenne, Wyoming. The event was sponsored by the Southern Ute Indian Tribe and the Southern Ute Museum, with funding from the Bureau of Indian Affairs. The goal of the event was to raise awareness about the history and culture of the Southern Ute people.

The Southern Ute Indian Tribe is one of the indigenous tribes in the southwestern United States, and they have a rich history that spans thousands of years. The Southern Ute people are known for their unique cultural traditions, including their language, music, art, and dance. The Southern Ute Museum is dedicated to preserving and promoting this cultural heritage.

The Heritage Train event was a celebration of the Southern Ute people’s history and culture. The train was decorated with traditional Southern Ute designs and Symbols, and it was accompanied by a group of Native American dancers and musicians. The event included a variety of activities, including a traditional Southern Ute dance performance, a Native American language workshop, and a tour of the Southern Ute Museum.

The Heritage Train event was a success, and it provided an opportunity for the Southern Ute people to share their culture with others. The event helped to raise awareness about the rich history and culture of the Southern Ute people, and it inspired others to learn more about this unique community.
2007 Built Green® Builder of the Year for the State of Colorado
As Indian people we’ve always held Mother Earth sacred. We believe in harmony with Mother Earth.” W. Bruce Valdez
Phillip Harrison, Jr.
Navajo Uranium Radiation Victims Committee, Est. 1970

Radiation Exposure Compensation Act
Reclaimed uranium mine area near Cove, Arizona
Navajo Nation Council
Speaker:
Lawrence T. Morgan
Photos Courtesy of
Navajo Tribal Utility Authority
“Navajo rugs represent the entirety of Navajo life and spirituality. We do not separate the concept of art, beauty, and religion. They are all interconnected.”

Gloria Nez and Travis Klain
Canadian Aboriginal / First Nation Communities

- Manitoba Federation of Labour’s Occupational Health and Safety Centre
- Wings of Change Project
- Manitoba Hydro
- Community Aboriginal Support
- Sharing Circles
Onefeather, Janice Greene

Wings of Change Project Coordinator: “Creating respectful workplaces and building cultural bridges”

“Why is it that Aboriginal workers are even more reluctant than workers in general to get involved with workplace health and safety issues?”
7 Sacred Teachings: + 3 Workers Rights:

Respect  Right to Know
Humility  Right to Participate
Love  Right to Refuse Unsafe
Truth  and Unhealthy Work
Honesty
Courage
Wisdom

= The Workers Path to Health and Safety
Wanda Levasseur
Community Support Worker
Indian Family Centre
And David Zirk, Aboriginal Health and Safety Committee Members, Union and Management Representatives at Black Cat Blades in Selkirk, Manitoba.

←David Zirk, Past President, USW Local 9740, at Black Cat Blades and Community Sharing Circle Below
“The way we go to the future is with our back to it....to pull the past forward.”

Reverend Anita Keith
Self-Government Program
Red River College, Winnipeg
“There needs to be a positive influence towards Aboriginal workers through education and training about different cultures in the workplace. And we need to redefine our history from a First Nations perspective. It’s so important for us learn about who we are, and to know where we come from in order to know where we’re going.”

Rodney Hunt, Cree

Chief of the Saskatchewan River First Nation Band

Aboriginal Self-Government Program, Red River College
“I want to try to get other women going on this. It’s been a good experience and it means a lot to be able to go back and do this in my community.”