

OLEDs – A Fixture Manufacturers Perspective

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Overview



Background
The Good and The
Challenges
Sales & Marketing
Engineering & Manufacturing





Background

My standpoint:

Architectural Lighting

Specified by Architects, Lighting Designers & Electrical Engineers

Construction sales channels

Build to order

Building OLED prototypes/technology demonstrators since 2013



Sales & Marketing

The Good:
Thin, unique designs
Soft, even light
Great appearance off or on
Cool factor

Photo: aerelight



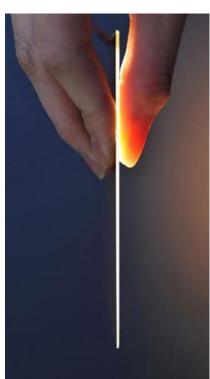
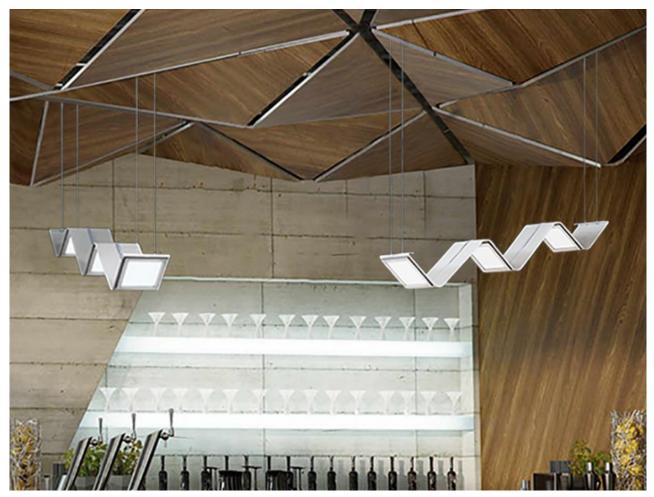


Photo: OLEDWorks



Sales & Marketing

Photo: Philips

The Challenges:

High cost

Low life

Low efficacy

Low lumen output

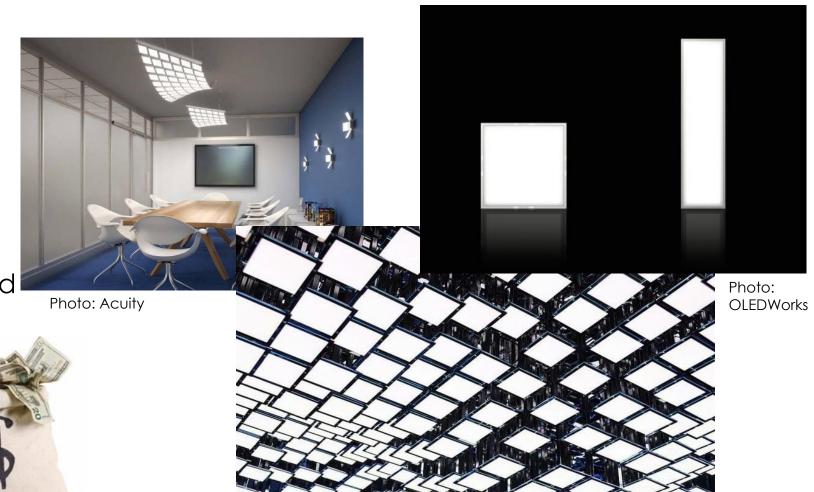
Small Panels

Not sure where/why to use

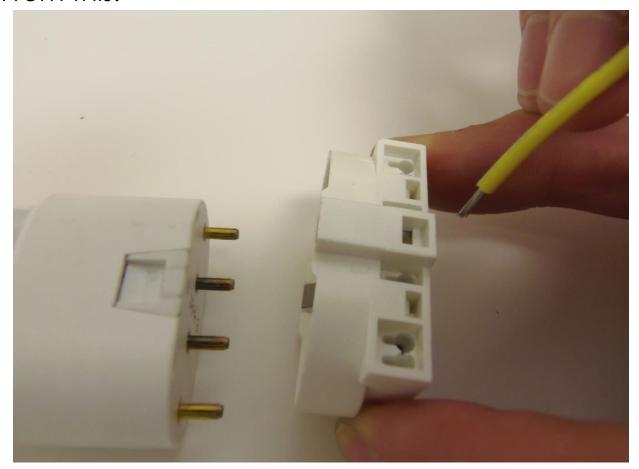
Low durability

Limited replaceability in the field

Limited CCT options



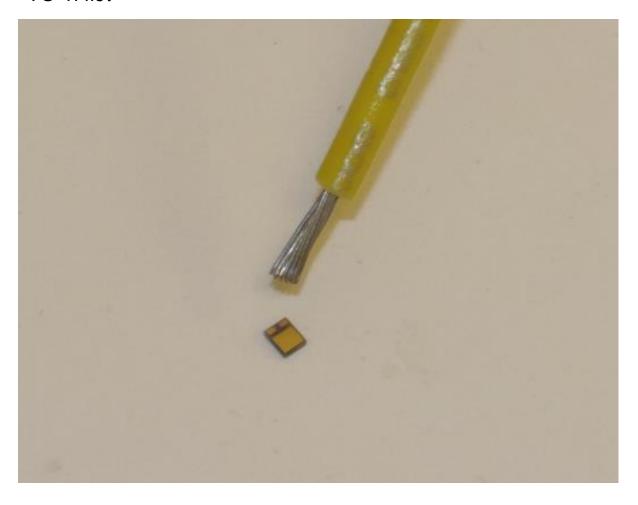
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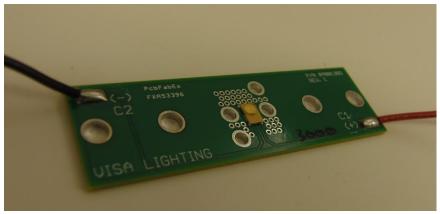




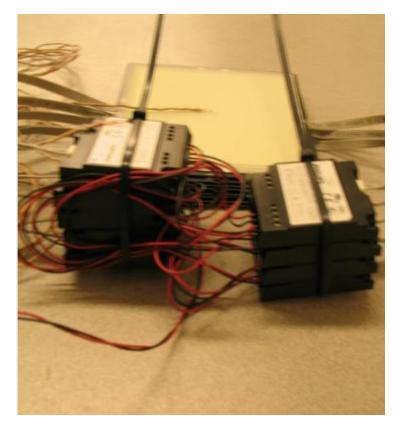
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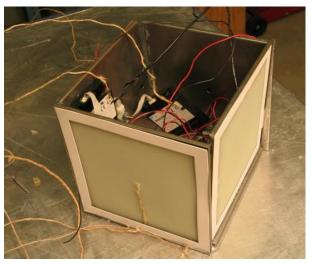






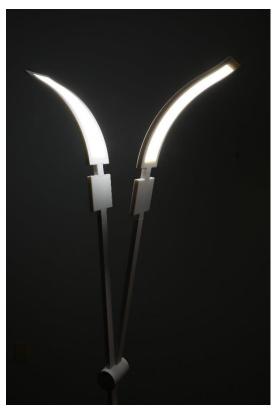
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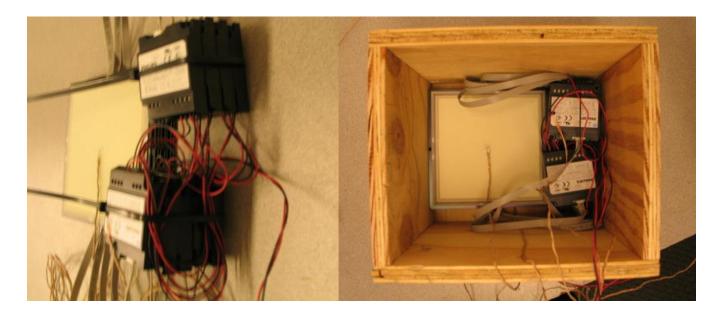


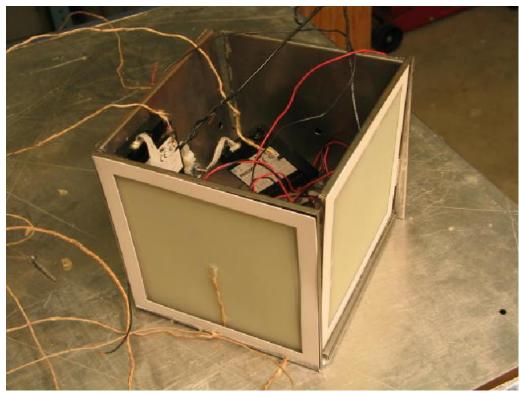






The Good: Easy heat management No circuit board needed



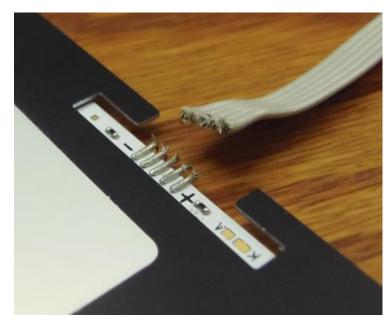


The Challenges:

Not robust for current assembly techniques (4% breakage during assembly)

Early flexible not flexible enough!

High minimum purchase quantities





The Challenges:

Power conversion components are bulky compared to the OLED panel.

Fluctuating voltage (Vf) makes it difficult to combine multiple panels on one driver.









Culture | Quality | Products | Tools

THANK YOU!